



This diorama shows a *statio*, one of the Roman guard posts that were located in cities and along roads. They fulfilled police, border patrol and customs duties. A *statio* was under the command of a *beneficiarius*, an NCO who had recieved this position as a favour from a high-ranking official, such as the governor of the province.





The *beneficarii* had the habit of setting up altars with detailed inscriptions at the places where they were on duty. This had the nice effect of achieving two things at the price of one: You could show your piety towards the gods by such a religious dedication, and at the same time advertise your elevated status as on of the few chosen men from your legion!



So this diorama too has such an area with the monuments erected by the *beneficarii*. The diorama is my first one using figures from only one company, they are from two sets of metal figures from Hecker & Goros (KSHG 242 and 243). These Roman and Germanics sets show something highly unusual: figures in winter clothing. So it was necessary to place them in a setting that shows the atmosphere of the cold time of the year.





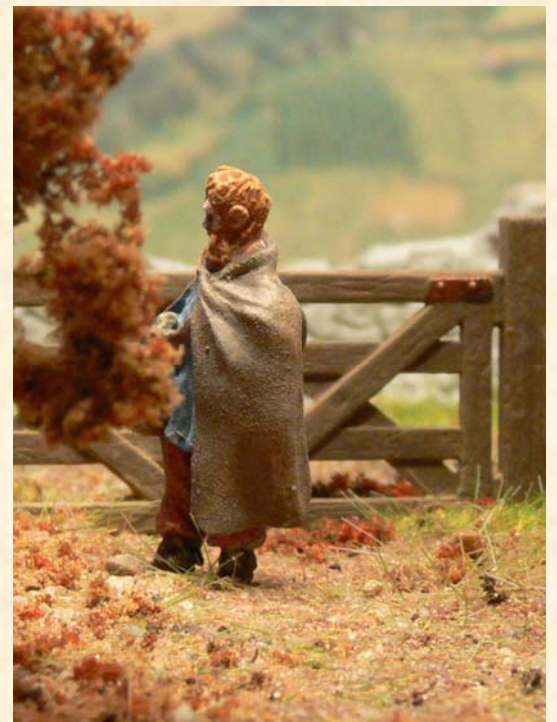


The *statio* itself is easily recognized as the Italeri Country House (6075), fountain and furniture by Fredericus Rex, and rest of the accessories and scenics is from various manufacturers (MiniArt, Nikolai, Noch, Torsten Burgdorf).





THE GUARD POST



© Text and pictures 2011 Stephan Berry
www.stephan-berry.de/model.html
er.selbst@stephan-berry.de

THE GUARD POST