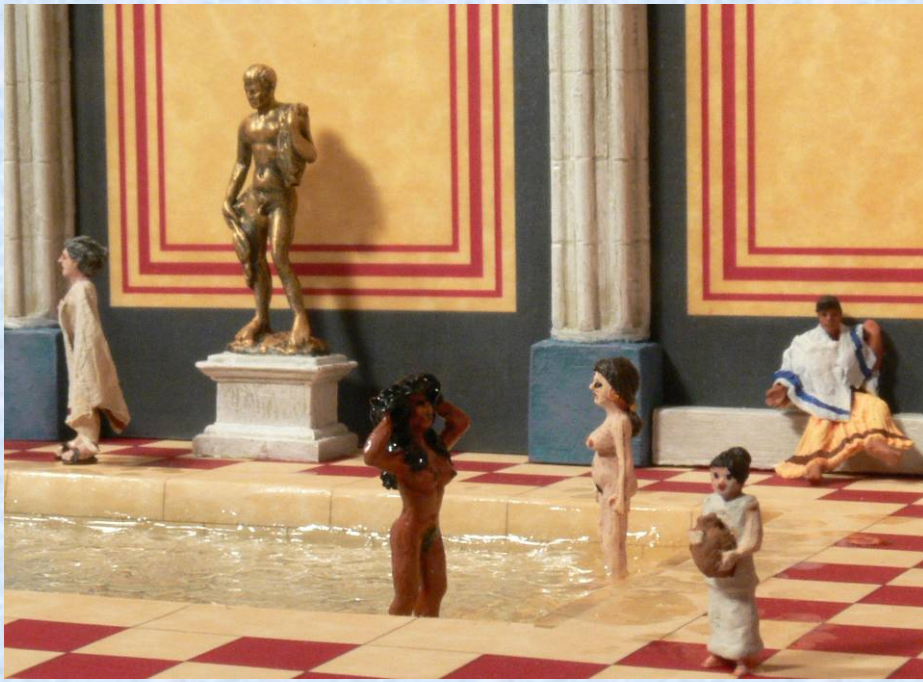




This diorama shows the swimming pool of a Roman Bath, called by the Romans the “piscina“ (fish pond). The nude figures are produced by Phersu and by Imperial Modellbau. Other figures are from Nikolai, Art Miniaturen and even old Atlantic figures. As always, I like to combine various manufacturers; I like the lively impression resulting when various styles of sculpting mix.







The surfaces were designed using a vector graphics software, printed on paper, and glued onto plywood. I used paper with a marble texture to get more structure. The half-columns are resin casts by Imperial Modellbau.







This diorama is the first instance that I have tried the ingenious method for creating water surfaces that was presented by Wolfgang Meyer and his team some time ago. It makes use of a slab of clear acrylic glass, onto which the water structure is modeled. I used Vallejo Still Water for this structuring of the surface. There are several brands of water effects for modeling, and they all claim their stuff becomes “crystal clear“ upon drying – well, Vallejo Still Water really does.



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